

Nº4

THE HARPIST'S FRIEND

A SERIES OF POPULAR MELODIES
ARRANGED FOR THE

✻ HARP ✻

Nº1. MARCH MEGAN

2. THE RISING OF THE LARK

3. MARCH OF THE MEN OF HARLECH

④. LILLA'S A LADY

5. SAVOURNEEN DEELISH

6. LA ROSA VALSE

7. SHE WORE A WREATH OF ROSES

8. THE LAST ROSE OF SUMMER

9. HOME SWEET HOME

10. THE HEART BOW'D DOWN

11. WHAT ARE THE WILD WAVES SAYING

12. WITHIN A MILE OF EDINBORO' TOWN

25. ROUSSEAU'S DREAM

Nº13. BY THE SAD SEA WAVES

14. THE HARP THAT ONCE THROUGH TARAS HALL'S

15. ISLE OF BEAUTY

16. THE LASS OF RICHMOND HILL

17. THE MAID OF LLANGOLLEN

18. MY LODGING IS ON THE COLD GROUND

19. OFT IN THE STILLY NIGHT

20. ROBIN ADAIR

21. ROSE SOFTLY BLOOMING

22. THE WEARING OF THE GREEN

23. O DEAR WHAT CAN THE MATTER BE

24. I DREAMT THAT I DWELT IN MARBLE HALL'S

26. THE BLUE BELLS OF SCOTLAND

BY

O. B. DUSSEK

PRICE ONE SHILLING EACH.

EDWIN ASHDOWN, LTD.

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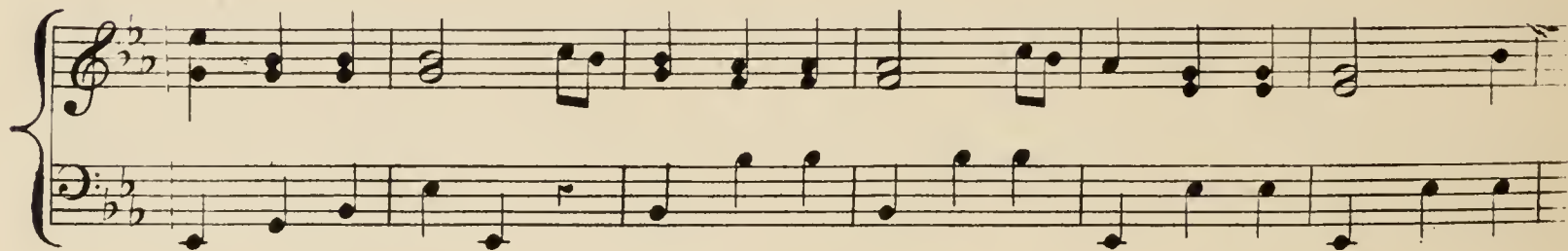
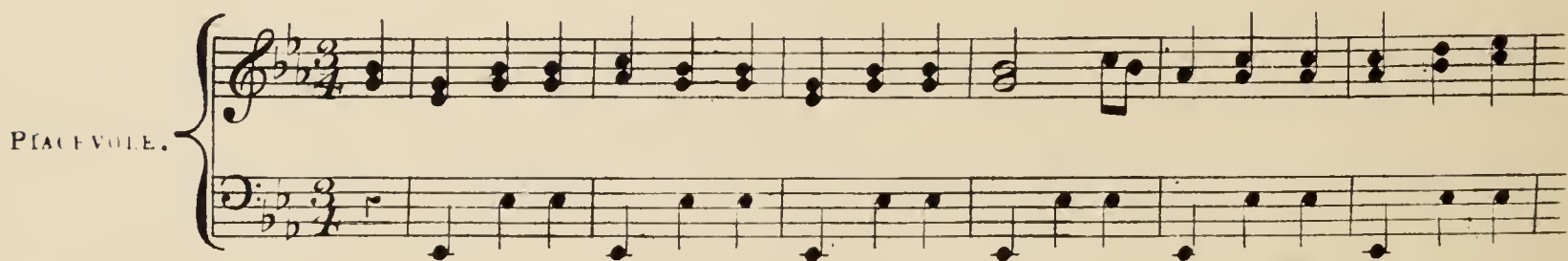
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Introduction.*LILLA'S A LADY.*

Variation.

The musical score consists of six systems, each with a grand staff (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The piece concludes with a double bar line and repeat signs in the final system.

POPULAR PIANO MUSIC.

BERCEUSE.

EDWARD GERMAN.

Cantabile.

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DUO D'AMOUR.

(Idylle.)

FRANCIS THOMÉ.

Moderato.

The melody to be well accentuated, the accompaniment *pp*
Le chant bien en dehors = l'accompagnement *pp*

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GIGA.

A. CORELLI.
(1653-1713)

Allegro.

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MINUET IN A.

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Allegro moderato.

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